

Jason Sperling

Height: 6'2" Weight: 180 Hair: Black Eyes: Hazel Voice: Bass
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Corporate / Industrial

BP	Gary Hans (Principal)	Dramatic Diversity (Role-play simulation)
Standards and Deliver	Improvise	Wavelength (Live Industrial)
The Pampered Chef Leadership Summit	Gilligan (Principal)	Zoom.7 (Live Industrial, dir. Marla Lampert)
Sara Lee Executive Development Center	Phil Nolan (Principal; repeatedly)	PowerSuasion (Role-play simulation)
Kirkland & Ellis	KITA Mock Trial (various)	Ongoing since 2008
E Pluribus Unum	Pete (Principal)	PowerSuasion (Live Industrial)
Nationwide	Lead Facilitator	ImprovEdge
International Financial Services Assoc.	Frank (Principal)	PCI (Industrial)
Packaging Machinery Manufacturers Institute	Walter (Principal)	PCI (Industrial)
U.S. Army	Lead Facilitator	ImprovEdge
Society for Human Resource Management	Dave	Williams/Gerard Productions (Industrial)
Destination Marketing Assoc. International	Doug (Principal)	PCI (Industrial)
National Biodiesel Board	Alex (Principal)	PCI (Industrial)
Comcast	Luciano (Principal)	Radish Creative (Radio Commercial)
Union Bank	Choir Soloist (Featured)	Kommenich Films (TV Commercial)
Top 4 International Accounting Firm (confidential)	Lead Facilitator (repeatedly)	ImprovEdge
American Society of Association Executives	Jason (Principal)	PCI (Live Industrial, Arie Crown Theater)
Lockton Insurance Brokerage	Frank (Principal)	Corporate Event Enterprises
Northwestern University Medical School	Standardized Patient	Ongoing since 2006
UIC Chicago Clinical Performance Center	Standardized Patient	Ongoing since 2006
Abbott, Beltone, GE Healthcare, Océ Imaging, etc.	Emcee	Corporate Event Enterprises
Alberto Culver, USG, Precision Software, Pfizer, etc.	Facilitator	Corporate Event Enterprises
Captain Morgan	Captain Morgan	US Concepts
Kellogg's	Dave (Principal)	Productions Unlimited (Industrial)
As Simple as Respect	Max (Principal)	ATS Media (Industrial)
Argent Mortgage	Facilitator	Productions Plus
Broadwing Communications	Announcer	Masterplan, Inc.
Musical Staff	Al (Principal)	Wavelength (Live Industrial)
The 7 Habits of Highly Ineffective Educators	Hank (Principal)	Wavelength (Live Industrial)
Educationally Impolite	Darryl (Principal)	Wavelength (Live Industrial)
Ham on Rye Technologies	Emcee / Facilitator (repeatedly)	Trade Shows (Mettler Toledo, Lori Unitron, etc.)

Acting Experience – Theatre (representative)

<i>Enter the Guardsman</i>	The Actor/The Guardsman	Illinois Theatre Center	Etel Billig
<i>The Nutcracker</i>	Drosselmeyer (U/S, performed role)	Marriott Lincolnshire Theatre	Tammy Mader
<i>Broadway Bound</i>	Stan	Equity Library Theatre	Robert Behr
<i>Plaid Tidings</i>	Smudge	Drury Lane Water Tower	Stuart Ross
<i>Anyone Can Whistle</i>	Ensemble	Ravinia Festival	Lonny Price
<i>The Thing About Men</i>	The Man	Theatre at the Center	Bill Pullinsi
<i>Roasting Chestnuts</i>	Cory	Noble Fool at Pheasant Run	Bill Jenkins
<i>A Man of No Importance</i>	Ernie Lally	Apple Tree Theatre	Mark Lococo
<i>The Man Who Came to Dinner</i>	Westcott	Drury Lane Oakbrook	Ray Frewen
<i>Flanagan's Wake</i>	Father Fitzgerald	Noble Fool	Jack Bronis
<i>At Wit's End</i>	George S. Kaufman	Northlight Theatre	Joe Leonardo
<i>Sunday in the Park with George</i>	Boatman (U/S, performed role)	Chicago Shakespeare Theater	Gary Griffin
<i>Man of La Mancha</i>	Don Quixote	Phoenix Ascending Theatre	Stephen Roath
<i>Shlemiel the First</i>	Zalman Tippish	Pegasus Players	Peter Amster

Training

Acting: Kurt Naebig. Northwestern University; Ann Woodworth, Kim Rubinstein, Dominic Missimi
Private Voice: Doug Peck, Kathryn Hartgrove, Linda Bernhard On-Camera: Rachael Patterson
Class dance: Northwestern University; Jazz, Judy Austin; Tap, Susan Lee Ear Prompter: Joe Lauck
Children's Theatre, Creative Drama, and Storytelling: Rives Collins
Improvisation: Graduate of Second City Conservatory and ImprovOlympic

Special Skills

Musical Instruments: Piano, Trombone, Harmonica, Guitar Dialects: Irish, British (Standard & Cockney), Southern
Languages: Spanish Other: Emceeing, ear prompter, improvisation, a cappella / barbershop singing, stage combat (unarmed, rapier and dagger), juggling, fire-eating, some gymnastics, driving (automatic), whistling, running, basketball, football