

Jason Sperling

Height: 6'2" Weight: 180 Hair: Black Eyes: Hazel Voice: Bass
AEA

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Acting Experience – Theatre

<i>Time-Step (staged reading)</i>	Associate Warden	Film Acres Productions	John Hancock
<i>Enter the Guardsman</i>	The Actor/The Guardsman	Illinois Theatre Center	Etel Billig
<i>The Nutcracker</i>	Drosselmeyer (U/S, performed role)	Marriott Lincolnshire Theatre	Tammy Mader
<i>Will & Bill</i>	Independent Prosecutor	Chicago Center for the Performing Arts	David Cushing
<i>Broadway Bound</i>	Stan	Equity Library Theatre	Robert Behr
<i>Plaid Tidings</i>	Smudge	Drury Lane Water Tower	Stuart Ross
<i>Anyone Can Whistle</i>	Ensemble	Ravinia Festival	Lonny Price
<i>The Thing About Men</i>	The Man	Theatre at the Center	Bill Pullinsi
<i>Roasting Chestnuts</i>	Cory	Noble Fool at Pheasant Run	Bill Jenkins
<i>A Man of No Importance</i>	Ernie Lally	Apple Tree Theatre	Mark Lococo
<i>The Man Who Came to Dinner</i>	Westcott	Drury Lane Oakbrook	Ray Frewen
<i>Flanagan's Wake</i>	Father Fitzgerald	Noble Fool	Jack Bronis
<i>At Wit's End</i>	George S. Kaufman	Northlight Theatre	Joe Leonardo
<i>Vikings!</i>	Olaf (U/S)	Noble Fool	Linda Gillum
<i>Sunday in the Park with George</i>	Boatman (U/S, performed role)	Chicago Shakespeare Theater	Gary Griffin
<i>Sunday in the Park with George</i>	Boatman	Pegasus Players	Gareth Hendee
<i>You Never Know</i>	Gaston (U/S, performed role)	Light Opera Works	Michael Kotze
<i>That's Weird, Grandma</i>	Spikey Bones	Barrel of Monkeys	Halena Kays
<i>Kismet</i>	Beggar	Light Opera Works	Lara Teeter
<i>Man of La Mancha</i>	Don Quixote	Phoenix Ascending Theatre	Stephen Roath
<i>Shlemiel the First</i>	Zalman Tippish	Pegasus Players	Peter Amster
<i>The Roaring Girl</i>	Neatfoot	Shakespeare's Motley Crew	Jeremy Wechsler
<i>Secrets Every Smart Traveler...</i>	Michael	Red Barn Theatre	Max Mount
<i>Macabaret</i>	Paul Bearer	Porchlight Theatre	Tesha Buss
<i>One Touch of Venus</i>	Sam	Light Opera Works / Pegasus	J.R. Sullivan
<i>Alice in Wonderland</i>	King of Hearts / Caterpillar	Chicago Children's Theatre	Scott Ferguson
<i>Forever Plaid</i>	Smudge	The Old Creamery Theatre	Blaine Stephens

Training

Acting: Kurt Naebig. Northwestern University; Ann Woodworth, Kim Rubinstein, Dominic Missimi
Private Voice: Doug Peck, Kathryn Hartgrove, Linda Bernhard On-Camera: Rachael Patterson
Class dance: Northwestern University; Jazz, Judy Austin; Tap, Susan Lee Ear Prompter: Joe Lauck
Children's Theatre, Creative Drama, and Storytelling: Rives Collins
Improvisation: Graduate of Second City Conservatory and ImprovOlympic

Special Skills

Musical Instruments: Piano, Trombone, Harmonica, Guitar Dialects: Irish, British, Cockney, Southern
Languages: Spanish Other: A cappella / barbershop singing, stage combat (unarmed, rapier and dagger), improvisation, emceeing, ear prompter, juggling, fire-eating, some gymnastics, driving (automatic), whistling, running, basketball, football